

THE REAL BOSTON MARATHON BOMB –

**Discovered in Photographs
from the
Boston Marathon Bombing**



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INTRODUCTION

By now everyone is familiar with the Boston Marathon bombing.

The government's current theory is that there was some sort of conspiracy, by at least two Chechen-Americans, and possibly some sort of hazy, undefined coalition of Muslims. Albeit, a conspiracy with no known motive yet. Nevertheless, that's their theory – the official conspiracy theory proffered by the government.

Now, let us consider an entirely different approach, because the government – all agencies of it – have frankly taken a very clumsy and unproductive approach to solving the problem. They have reached many dead ends, wasted millions upon millions of dollars to little effect, imposed martial law for nothing, and have suffered nothing but setbacks.

Instead, why don't we just look at the evidence.

When police first enter a crime scene, what do they do? Before anybody touches anything, they take lots and lots of pictures. Why? It's just common sense. Pictures are the easiest way by far to make the case, and prove what really happened, to anyone who needs to know.

Consider, for example, how NASA explores other planets. No one ever has set foot on them; just as we have never set foot on the crime scene. And yet, every picture from those far away places can tell you almost everything you really need to know. At least, short of taking it to a lab. Almost everything.

To the scientists at NASA, each picture is practically a gold mine of information. But, you don't have to be a scientist to understand that information. These guys can show it to you in a way that makes it crystal clear, whether you're a scientist or not.

It turns out, some true American heroes – amateur and professional alike – have provided the American people with such an ample trove of evidence, to help us solve the case. The photographers. Before saying anything else, hats off to you. Your work is noble, deeply appreciated, and vital to all who are free.

So let's help out our Public Servants. Let us protect all the American people, as one. Let us find the truth, for one another, using our own eyes.

* * *

By now, most informed individuals are aware that the story presented by the FBI, claiming to explain the Boston Marathon bombing, *simply cannot be true*. The official theory was that the “bomb” was constructed from a pressure cooker, powered with black powder, and loaded with metal pellets and nails as shrapnel.

The most obvious and inescapable evidence for the falsehood of the FBI theory, is that **there is no shrapnel evident**. No authentic shrapnel injuries, no shrapnel damage to surrounding objects or buildings, no metallic shrapnel visible in photographic evidence.

Since the purported “injuries” in photographic evidence examined so far are obviously fake, it follows that whoever constructed the bomb and coordinated its use, *never intended to cause injury with it*. Logically, no actor would agree to prepare and plan to fake an injury, believing they would likely also sustain a *real* one. (Fortunately for us, this is corroborated perfectly with the physical absence of shrapnel or shrapnel damage.) This alone renders the FBI “shrapnel bomb” theory preposterous, and it is herewith dismissed.

What, then, caused the visible and audible explosion?

Pyro-technicians have long known how to produce explosions at least as large and powerful as the Boston Marathon bombs, and to do so with minimal risk of injury to those nearby. Such carefully controlled explosions are the only ones that actors would willingly agree to be near. How, then, would a pyro-technician produce such an explosion?

One of the most common devices on the pyro-technician’s set of tools is called a mortar. It consists of little more than a cardboard, plastic, or metal tube, closed at one end.



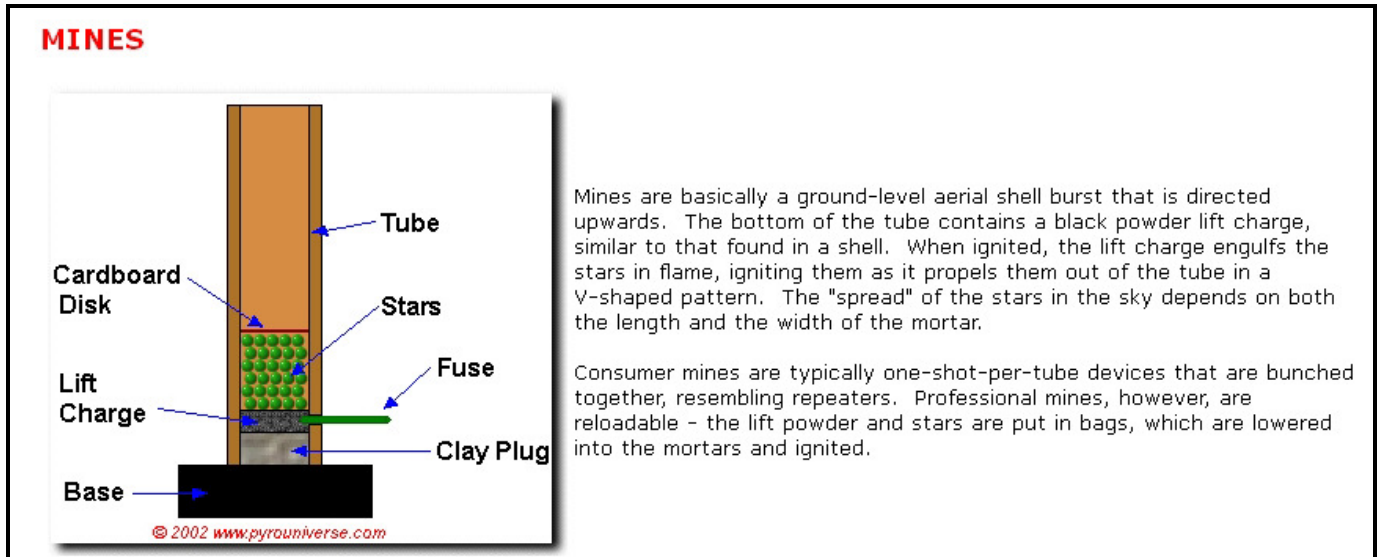
Typically, these are pointed upward or nearly so. Within the base of the mortar is loaded an explosive charge, commonly of ordinary black powder. The job of this charge, is simply to propel whatever is placed above it, upward at the desired moment. It may also serve to ignite the propelled substance.

This is the only type of device which makes sense, in explaining the Boston Marathon explosions. The main advantage, from the point of view of the

actors, is that the great majority of the *energy* of the explosion (as well as whatever is propelled), is released *in only one direction*. If all goes as planned, anyone to the sides of the device, remains relatively safe.

In order to produce the effects seen at the Boston Marathon, the propelled substance was likely some low-energy explosive powder; designed to produce a great deal of light and smoke, but with only a mild blast effect (compared, say, to a military explosive.) This may have been, for example, a layered charge of powdered charcoal, more black powder, sawdust, naphthalene (for brighter flame), and lactose (to produce thicker smoke.)

In the jargon of the pyro-technician, such a device is called a “mine.”



Calculations suggest the size of the pyrotechnic “mines” used at the Boston Marathon, may have been about twice the volume of a large coffee can, with perhaps the same proportions as a coffee can. This could achieve about the same power and spread as the visible effects there. It would likely have some sort of fiber, fabric, or Kevlar wrap around the outside, to provide additional safety.

It is important to note that **such a device would *not* be destroyed during use.** In fact, nearly all professional mortars or “mines” would be re-usable. It seemed possible, then, that **the mortars used at the Boston Marathon *might have remained visible after the explosions.***

It would, of course, be desired by the real perpetrators, to hide the devices as quickly as possible after use.

The search for such a device, in photographs from one of the explosion sites, revealed the device.



Here is one of the earliest photographs taken after one of the explosions. Blue light has been removed from the image, because the smoke which is still present scatters mainly blue light. The result is that the image is black and white - but now we can see more clearly through the smoke.

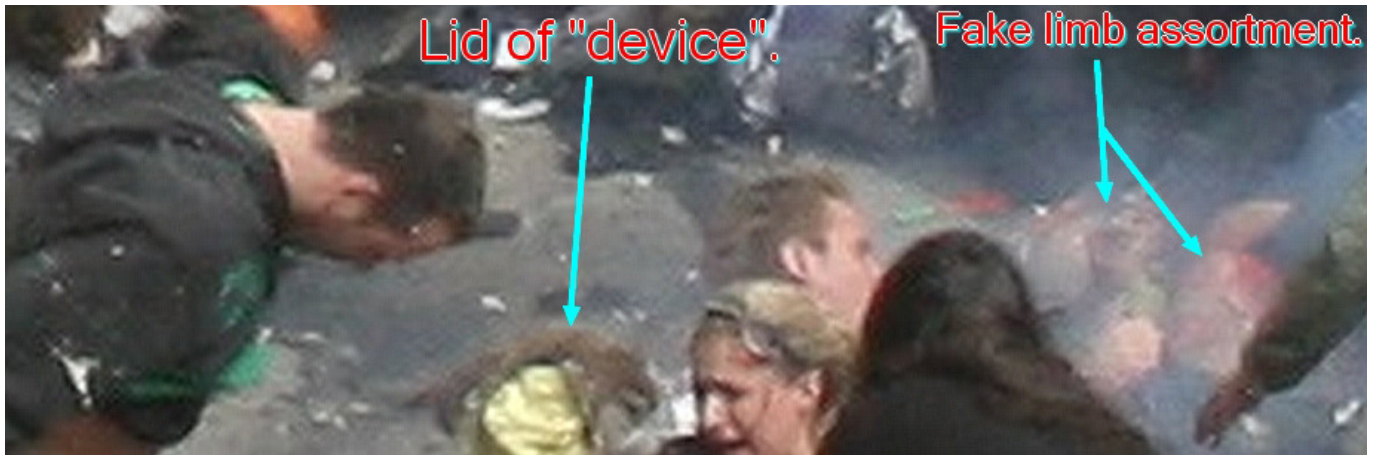
The object indicated is 2 to 3 feet from the estimated center of the explosion. If this had been a real shrapnel bomb, the man shielding his eyes with his hands would almost certainly be dead. As it turns out, he is uninjured. It appears it was his job to block view of the mortar as soon as possible after use, so he dragged it behind his back. It is still emitting some smoke, however, which no doubt irritates his eyes.

This having raised suspicions, more images were searched. Here is the result.



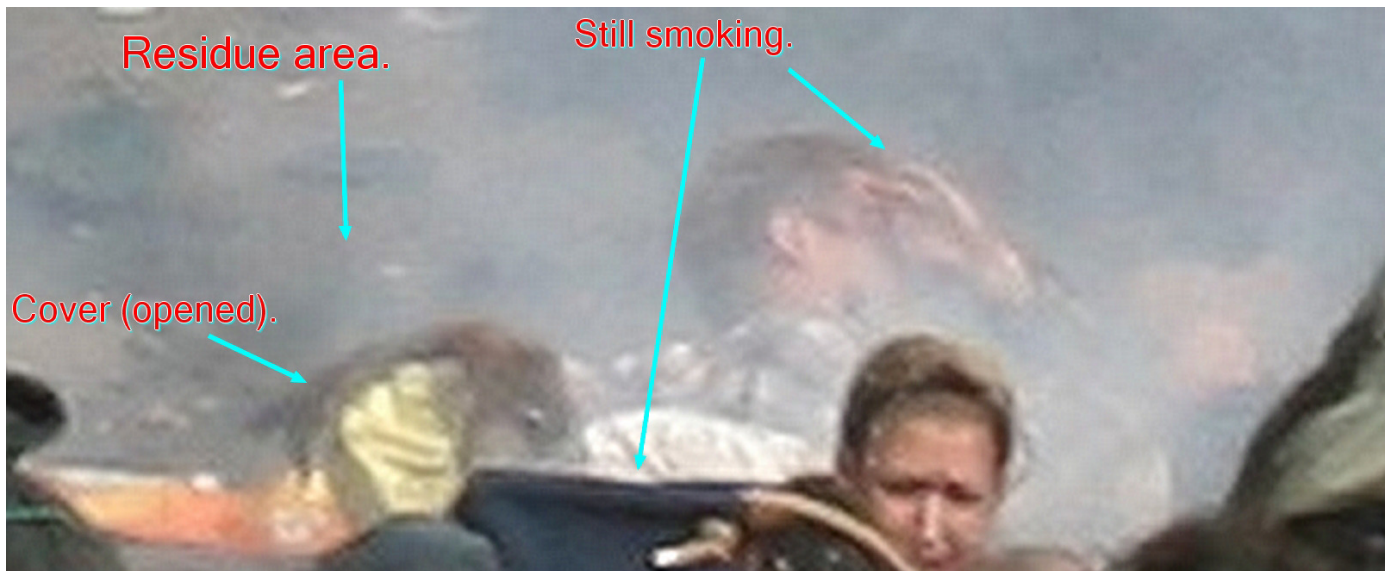
Suddenly this object, now seen more clearly, *became the focus of great attention at the scene*. Why are they paying so much attention to this object, to the exclusion of “victims”? As it happens, **this object matches perfectly the anticipated description of the mortar “mine” device.**

The blackened interior of the metal tube is plainly visible, as is the surrounding exterior safety covering. An attached "lid" is also in evidence adjacent to the mortar, which will probably be closed soon for concealment.



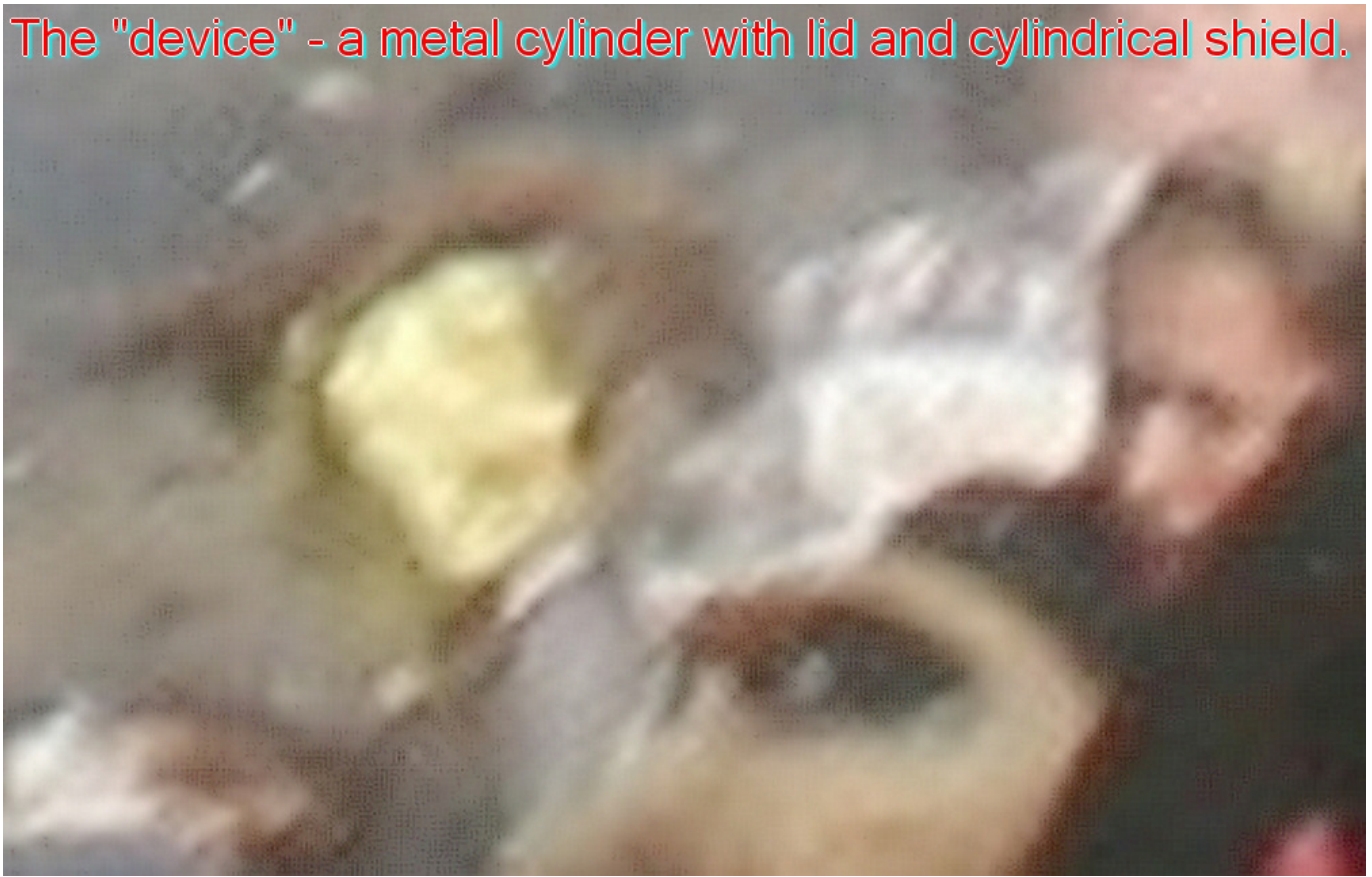
I suspect that the device will be stored in a duffel bag, of which there were many at this scene. Perhaps the fake "body parts" (visible at right) were hastily dumped from such a bag, to make room for this mortar. No one would expect it there, assuming that the "bomb" had been utterly destroyed.

Here are the best images of the mine managed so far.

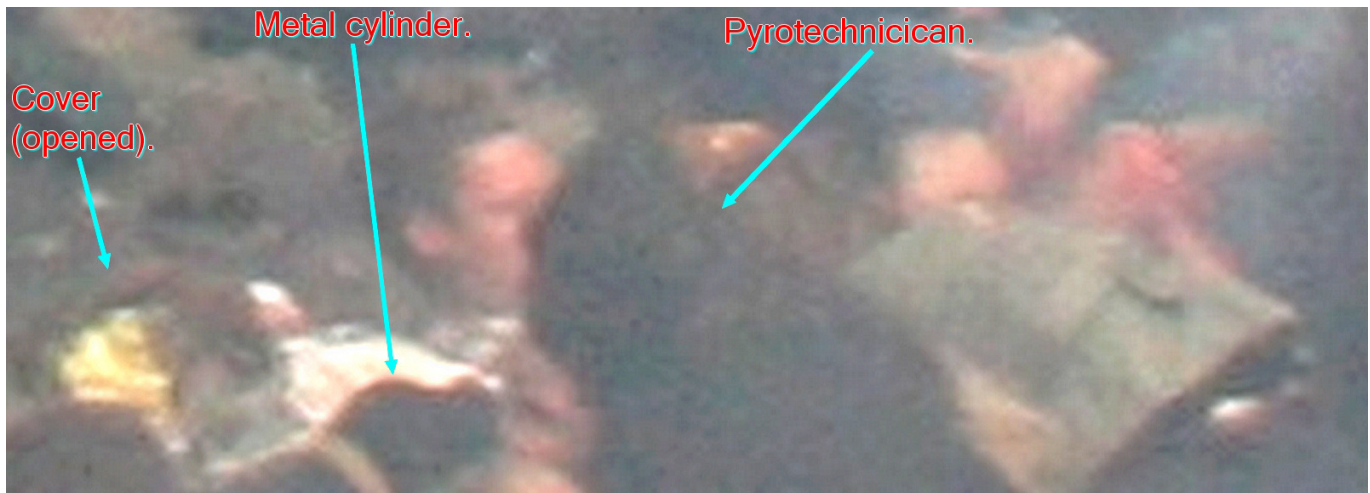


Still bodily shielding mortar from view - and eyes from smoke.

The "device" - a metal cylinder with lid and cylindrical shield.



Close up view. Note metallic gleam on the tube's exterior, and dark residue inside. The "lid" appears to be sheet brass, or similar, probably to be non-sparking.



Perhaps most interesting of all, is a person presumed to be the master pyro-technician in charge of this device (the black hooded figure). Note how carefully and closely he inspects the device, with his hands upon the outer shield. Amid all the commotion, this remains his focus.



Further careful examination of photographs may reveal where this device was subsequently hidden, and who was responsible for its removal.

The reader may consider this a challenge.